



A Child's Incredible Journey of Inspiration

Film Makers

BAPS Charities, Presenter

BAPS Charities is an international charity organization active in relief and development, and committed to serving the world by caring for individuals, families and communities.

It was registered as an independent charity in 2000 after serving since 1950 under the wing of its parent organization, BAPS Swaminarayan Sanstha (BAPS) that was founded in 1907.

Among social service organizations, BAPS Charities is recognized the world over. With a dedicated corps of more than 55,000 volunteers networked in over 9,000 centers around the world, BAPS Charities provides over 12 million volunteer-hours of service annually. It has amassed over 50 years of experience in initiating, managing and sustaining projects throughout the world in such diverse fields as: Medical Services, Educational Services, Environmental Services, Community Services, Tribal Services and Disaster Relief Services.

Recently, BAPS Charities spearheaded major relief operations in the wake of the 2001 Gujarat Earthquake: emergency supplies reached the needy in 490 villages; 4,190 earthquake-resistant homes were reconstructed and rehabilitated in 15 villages; 91,000 patients were treated; and for 45 days, BAPS volunteers served a total of 1.8 million hot meals.

Today, BAPS Charities is recognized the world over for its sincerity, deliverability, sustainability and credibility.

Through this unique venture of Mystic India, BAPS Charities hopes to bring the culture and beauty of India to audiences worldwide.

BAPS Swaminarayan Sanstha Inc., Producer

BAPS is an internationally recognized NGO in consultative status with the United Nations. Founded in 1907, BAPS promotes educational, ecological, cultural and humanitarian values. It has hosted nine International Cultural Festivals in North America, Europe, Africa and Asia - visited by 33.5 million people. And as the creator of 'Akshardham', BAPS specializes in creating an experience of Indian culture by blending modern technology and traditional values.

Keith Melton, Director

Keith Melton has directed extensively in various 70mm formats for the past 15 years. These formats include 5/70, 8/70, 15/70, and various 3-D technologies and formats. He has always been fascinated in telling unique stories within the huge and detail-oriented "canvas" of the large format screen, and often integrates state-of-the-art technology and effects to support the stories he tells.

Among his many projects are the ground-breaking "To Dream Of Roses" (concept, direction, coproduction) that he created with Douglas Trumbull (producer) for the 1990 Osaka World Expo. It was the first time in the world that High Definition was blown up to 70mm, and the first time in the world that live Hi-Def compositions were created using unique motion control technology.

He was also concept creator and director for the hugely popular "Pirates!", a 5/70mm 3-D comedy film starring Leslie Nielsen and Eric Idle, guest starring Rodney Dangerfield. He directed the action-packed "License To Thrill" 5/70mm ride film for Paramount Parks, Landmark Entertainment, and Danjaq Productions. The audience experiences non-stop motorcycle, train, aerial, and speedboat action from the point of view of James Bond.

One of his most satisfying collaborations was with Cirque Du Soleil for the beautiful IMAX 3-D film "The Journey of Man". It has been described by many to be one of the best 3-D films ever shot in the 15 perf 70mm format.

Keith is a member of the LFCA, GSTA, and AMPAS, where he helps select the final 5 films for Academy Award consideration in the live action short films category.



MYSTIC INDIA

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Reed Smoot, A.S.C., Director of Photography

Reed Smoot is one of the most sought-after large format cinematographers in the world. Reed has served as Director of Photography on numerous feature films and television productions for over twenty-five years. He was a cameraman on the Academy Award®-winning Documentary Feature "The Great American Cowboy" and Director of Photography for the Academy Award®-nominated Documentary Short Subject IMAX film "Special Effects" and the Academy Award®-nominated Live Action Short Subject films "The Rainbow War" and "Ballet Robotique".

He has specialized in the production and photography of Large Format films.

Reed has worked on over twenty IMAX films including "Grand Canyon: The Hidden Secrets," "Mysteries of Egypt," and the Award-winning IMAX films "Shackleton's Antarctic Adventure" and "The Journey of Man", the latter in collaboration with Director Keith Melton. He enjoys the special challenges and potential of Large Format film making and had an especially rewarding experience working on "Mystic India", finding it an exceptional story that combined rich cultural elements with remarkable visual opportunities well suited to the large format.

He is an active member of the Large Format Cinema Association, the American Society of Cinematographers and the Academy of Motion Picture Arts and Sciences.

Mose Richards, Writer

Branching out from a long career producing and writing television documentaries, including twenty years working with Jacques Cousteau, Mose Richards has spent the past decade writing large format films. Among the dozen large format films he has written or co-written, "Africa: Serengeti" and "Mysteries of Egypt" are two of the large format industry's most successful titles; "Alaska: Spirit of the Wild" was nominated for a 1997 Academy Award® and won the first Large-Format award at Wildscreen; and "Shackleton's Antarctic Adventure" was awarded the Best Film award at the 2001 Giant Screen Theater Association conference. His recent LF scripts include: "Lewis and Clark: Great Journey West", "OceanMen", "Kilimanjaro: To the Roof of Africa", and "Amazing Journeys". Current large format scriptwriting projects include: "Lost City of Pompeii" (NOVA), "Forces of Nature" (National Geo/Graphic Films), "Dinosaurs Alive" (David Clark Productions/American Museum of Natural History) and "Birds of Prey" (Disney).

Mose has been accorded such honors as the Peabody Award, the Writer's Guild Award for Best Documentary Script, the International Documentary Association's Award for Distinguished Documentary Achievement, and several prime-time Emmy nominations.

Kamlesh Pandey, Writer

In a career spanning twenty-seven years, Kamlesh Pandey has written for Hindi cinema, television and advertising. He is the recipient of many advertising awards. Kamlesh is credited with the writing of Hindi blockbuster films like "Jalwa", "Tezaab", "Dil", "Beta", "Saudagar", "Chaalbaaz", "Thakshak", and "Aks". He has received The Filmfare Award for the film "Tezaab" and The Screen Award for "Saudagar". His television credits include the popular "Karamchand" and "Draupadi." Currently, Kamlesh is writing the international productions of "Maharaja Ranjit Singh" and "The Ramayana."

Sam Cardon, Music Composer

Sam Cardon is an EMMY winning composer whose credits include 9 large-format films: "Texas", "The Big Picture", "Lewis and Clark", "The Legendary Journeys", "Shackleton's Antarctic Adventure", "Mysteries of Egypt", "Olympic Glory", "Whales", "Building the Dream" at Hearst Castle in San Simeon, California, "Treasure of the Gods" at Zion National Park, Utah and "The Secret of San Francisco" at Pier 39.



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In addition, he has written or co-written such themes as National Geographic Explorer, ABC Sunday Night at the Movies, Good Morning America and provided three hours of original music for the 1988 Winter Olympic Games in Calgary. He recently provided music for Closing Ceremonies at the Salt Lake City Olympic Winter Games.

Pandit Ronu Majumdar, Music Composer

Ranendranath Majumdar, known as Pandit Ronu Majumdar, is a popular Indian flutist. His most recent projects include the hugely popular "A Traveller's Tale" and "Koi Akela Kahan." He is also credited with the musical track for the Hollywood film "Primary Colours." His international releases which have nominated him for a Grammy in 1996 include "Fascinoma" with Ry Cooder and John Hassles, "In Search of Life" with Christian Seiferd, "Ethereal Rhythms" and "Mysticism on Wood Wind." Pandit Ronu Majumdar has been associated with international names in music like Pandit Ravi Shankar, ex-Beatle George Harrison, ace guitarist Ry Cooder.

Production Support by:

Infinity Filmworks, Los Angeles USA

Highlight Films, Mumbai INDIA

Post Production by:

Unlimited Imaginery, Los Angeles USA

Amalgamated Pixels, Los Angeles USA

Hellikon, San Francisco USA